

The Online UK Jazz Course afternoon workshops



Tuesday 4 August 2:00pm

Option #1

The beauty and power of simplicity with Steve Buckley

Option #2

Phrasing and paraphrasing. How to sing and play melodies well with Pete Churchill

Option #3

The 4 P's with Simon Purcell. **Play** (flow, "the zone") is most likely to occur when musical **product**, musical **processes** and the musical **person** (mind) are balanced.

Option #4

Improvising using arpeggios within the chord with Liam Noble

Option #5

Rhythmic language, phrasing and licks with Geoff Simkins

Wednesday 5 August 2:00pm

Option #1

Scat singing for all with Malcolm E Smith

Option #2

Classic grooves and how they're created - breaking down the rhythm section with Alison Rayner

Option #3

Hearing the changes with Nikki Iles and Pete Churchill

Option #4

Somatic movement for instrumentalists and Performers with Nia Lynn

Option #5

How to memorise melodies, use them in your solos and write great melodies of your own with Byron Wallen

Thursday 6 August 2:00pm

Option #1

Small hand percussion (toys in the box!) for everyone with Dave Hassell

Option #2

An introduction to Jerry Bergonzi's melodic structures with Dominic Ashworth

Option #3

Phrasing and paraphrasing. How to sing and play melodies well with Pete Churchill

Option #4

Blues harmony and form expressed in melody - from the swing, be-bop, and hard-bop eras. with Julian Nicholas

Option #5

Brasil and its influence on jazz styles '60 to '20 with Steve Lodder