

The Original UK Jazz Summer School 2020 application form

tel: 0845 676 9235 • email: info@theoriginalukjazzsummerschool.com • www.theoriginalukjazzsummerschool.com

To apply for a place on The Original UK Jazz Summer School please fill in this application and send it to Thanks For Listening Ltd, PO Box 787, Orpington, BR6 1ET.

Please include the booking fee of £85.00 (cheques made payable to: Thanks For Listening Ltd)

` '	sed. Under 16s must be accompanied by a guardian.				
First Name:	Last Name:				
Address:					
Mobile Tel:	Home Tel:				
Email Address:					
Emergency Contact Name:					
Emergency Contact Number:					
If under 18 years of age					
Date of Birth:					
Email of Parent/Guardian:					
Please only list your first study (main) instrument, which you wish to play in your small band. Please do not list your second or third study. Saxophonists please state which type of saxophone you will use.					
Instrument (only one please):					
I have/have not previously been to The Original UK Jazz Summer School I have/have not previously been to another summer school jazz course.					
please tick as required I would like to enrol for The 2020 Original UK Jazz Summer School. Sun 2 Aug - Fri 7 Aug Summer School. Sun 2 Aug - F					
Less the enclosed booking fee -£85.00					
Balancing payment re	equired by 1st May 2020 to confirm your place =				
Terms and Conditions: The Original UK Jazz Summer School reserves the right to substitute tutors if necessary and to cancel the course should there be insufficient enrolment. All fees will be refunded should the course be cancelled but no other payments will be liable. Insurance: It is recommended that students arrange insurance for their musical instruments and other personal property in case of loss or damage. It is regretted that the organisers can not accept any responsibility for any loss or damage to personal property. Cancellation Policy: Once we offer you a place on the course the booking fee becomes non-refundable. Having confirmed your place, should you cancel before 1st July 2020 50% of the remaining fees will be refunded. Cancellations made on or after 1st July 2020 will not be entitled to any refunds. Bank Charges: Paypal transaction charges are only included when paying directly through our website, any other bank transaction charges, including international payments, returned cheques and cash payments, will be liable and added to your account.					

If under 18 then parent/guardian must sign. By doing so you are accepting the under 18 terms as published on our website.

I agree to the terms above and also to abide by the rules and regulations of The Royal Welsh College of Music & Drama.

I enclose the booking fee of £85.00.



The Original UK Jazz Summer School 2020 self assessment form

First Name:	Last Name:			If possible please attach a picture of yourself.	
Instrument:					
Drummers please fill in this section (please or	nly tick one box for e	ach question)			
How confident are you at playing not a	t all get by	reasonable	confident	very confident	
swing					
bossa nova					
samba		\sqcup	닏		
straight 8s feel					
afro-cuban		H		片	
solos in 4s & 8s solos for a chorus			H		
reading drum charts	i H	H	H	H	
_	o places fill in the p	ut costion for that	instrument		
Please list any other instruments you play. Also please fill in the next section for that instrument.					
Everyone else, including singers, please fill in	this section (please	only tick one boy	for each gues	etion)	
How confident are you at not a		reasonable	confident	very confident	
sight reading	ian gerby	reasonable	Cornident	very confident	
improvising by ear	i H	H	H	H	
improvising using chord symbols	i i	Ħ	Ħ	H I	
your knowledge of jazz harmony					
Please use this space to tell us more about your playing experience. How long you've been playing, how much improvising you've done, other summer schools you've been to, what styles of jazz you are comfortable playing (even a little					
information here will be very helpful).					
What are you hoping to get out of the course?	Are there any particu	lar weaknesses in	your playing v	which you would like to	
address on the course?					

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The purpose of this form is for you to tell us a little bit about yourself and your musical experience, so that we can try and put you in a suitable small band with other people who have similar level of experience.